




GALGOTIAS CAMPUS TOUR

VIDEO SHOOTING SCRIPT



Shruti | Student POV | Hinglish Vlog

Duration	8 – 10 min
Total Scenes	8 Scenes
Camera Style	Handheld Vlog
Language	Hinglish


HOW TO READ THIS SCRIPT

 Red box	DIALOGUE — exactly what Shruti says on camera
 Blue box	B-ROLL — what to film for that scene
 Yellow box	EDIT NOTE — post-production instruction
Shot table (grey)	SHOT-BY-SHOT — camera angle + what happens each cut


 **0:00 – 0:40**


SCENE 1 THE HOOK
 Main Campus Gate  Morning 7-9 AM

SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
1A	<i>Self-cam, gate behind her</i>	Arrive breathless. Don't smile immediately.
1B	<i>Slow pan → gate signage</i>	Camera off face, lands on gate. Hold 3 sec.
1C	<i>Pan back to Shruti's face</i>	She starts talking. Natural, not posed.
1D	<i>Walking forward – camera on her</i>	Start moving. Don't wait, just go.

 *Yaar — ruko ek second.*

 *Yeh Galgotias hai. Greater Noida. Aur main hoon Shruti, second year CSE.*

 *Aaj main tumhe woh dikhaungi jo ek student dekhti hai — woh nahi jo admission wale dikhte hain. Chalte hain.*

 **Hard cut to black (0.3 sec) → cut to walking. NO music intro. Silence = authenticity. Lo-fi enters softly only at 0:40. Text overlay: 'Galgotias University, Greater Noida' bottom-left.**

🕒 0:40 – 1:45

SCENE 2 CAMPUS FEEL

📍 Main pathways, open areas ⌚ Morning

SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
2A	<i>Walking – shot from behind</i>	Show campus scale. Students in background.
2B	<i>Self-cam, still walking</i>	Slightly shaky. Real feel.
2C	<i>Pan to buildings around her</i>	Wide – show buildings while she talks scale.
2D	<i>Close-up back to face</i>	Deadpan joke. Hold 2 sec after she says it.

🗣️ *40,000 plus students hain yahan. Pehle din main actually lost ho gayi thi — aur main publicly admit karti hoon woh.*

🗣️ *2011 mein shuru hua. QS World Ranking mein 43rd Indian university. NAAC A+. THE Ranking mein 45th overall.*

🗣️ *Mere relatives tab bhi nahi maane the. Ab main unhe screenshot bhejti hoon.*

📹 B-ROLL — SHOOT THESE

- ▶ Wide shot — full campus pathway at ground level
- ▶ Students walking to class (candid, don't pose them)
- ▶ Campus greenery and open spaces
- ▶ Buildings from low angle — makes them look grand

✍️ *Jumpcuts every 4-5 sec. Keep campus ambient sound audible under music. No text overlays in this section — let visuals speak.*


🕒 1:45 – 3:15 ★ HERO SCENE — MOST IMPORTANT


SCENE 3 AIDS BLOCK — 2025


📍 AI & Data Science Block exterior + interior ⌚ Morning — best light


✍️ *MUSIC DROPS to near-silence BEFORE Shruti speaks here. Let the building reveal feel cinematic. Do not rush this scene.*


SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
3A	Wide — full building exterior	Slow approach. Shruti walks INTO frame from left side.
3B	Shruti stops. Faces camera.	2 full seconds of silence. Don't speak yet.
3C	Camera tilts bottom → top of building	Show full height. Slow tilt. Hold at top.
3D	Back to Shruti — medium shot	Calm energy. Not hype. She starts speaking.
3E	Walking inside corridor	Camera at her side. Natural movement.
3F	Close-up — lab equipment / signage	Show actual space while she speaks inside.

 Yeh — yeh dekho.

 AIDS Block. AI aur Data Science ka dedicated block. 2025 mein complete hua hai — bilkul naya.



 Bohot saari universities mein AI course hota hai. Subject hota hai. Lekin ek poori building — sirf AI aur Data Science ke liye?

 Yeh nahi hota yaar. Yeh normal nahi hai.

 Andar jo equipment hai, jo setup hai — actual industry-grade hai. Students ko woh environment milta hai jo real world mein hota hai.



B-ROLL — SHOOT THESE

- ▶ Full building exterior — wide angle, morning light ← MOST IMPORTANT SHOT OF VIDEO
- ▶ Building name signage — close up
- ▶ Entry door / corridor walk-through
- ▶ Lab rooms inside — equipment, screens, systems
- ▶ Window view from inside looking out


 'Yeh nahi hota yaar' — 2-frame punch zoom on her face. Then slow exterior pan. Text overlay:  AIDS Block — Completed 2025'. Music returns after this line only.


 3:15 – 4:30


SCENE 4 THE LABS


 HP-Intel, NVIDIA, iOS Centre, other labs  Anytime


SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
4A	<i>Walking into lab block – from behind</i>	Show the entrance. Move fast through labs.
4B	<i>Self-cam inside HP-Intel lab</i>	GPU systems visible behind her.
4C	<i>Camera shows equipment – no Shruti</i>	Let the lab speak. 3-4 sec silent shot.
4D	<i>Quick cuts between labs</i>	Each lab gets 4-6 seconds max.
4E	<i>Self-cam – direct to lens</i>	For the App Store line – important beat.

 *HP-Intel AI Workforce Lab — GPUs hain yahan. Actual GPUs. Jo normally students jugaad karke dhundte hain — woh yahan class schedule mein hai.*

 *NVIDIA Lab — deep learning, AI model development. Salesforce ka Tableau Lab — data analytics. Cisco — cybersecurity aur networking.*


 *iOS Development Centre — Apple aur Infosys ne banaya. Aur yahan ke students ne graduation se pehle actual apps App Store pe publish ki hain.*

 *Graduation se pehle. App Store pe. Live apps.*

 *Drone Lab, Semiconductor Lab, Design Lab with VR — main list karte karte thak jaaungi. Basically agar industry mein koi tool hai — uska ek version yahan hai.*

B-ROLL — SHOOT THESE

- ▶ GPU systems — close-up, multiple angles
- ▶ Screens showing code / models running
- ▶ Each lab's signage — HP-Intel, NVIDIA, Cisco, iOS Dev Centre
- ▶ Students working naturally (don't pose)
- ▶ Drone Lab — drone hardware if accessible
- ▶ Design Lab — UI/UX screens, VR headsets

 *Fast jumpcuts — 3 to 4 sec per clip. Lower-third labels: 'HP-Intel AI Lab', 'NVIDIA Lab', 'iOS Dev Centre' as each is mentioned. For 'App Store pe. Live apps.' — drop music 1 sec before, resume after. No graphic needed. Silence creates the emphasis.*

🕒 4:30 – 6:00

SCENE 5 STUDENT WINS

📍 Outdoor bench – candid 🕒 Afternoon / golden hour



Music drops to 15% volume. Close-up on face. Intimate tone. This section = connection with viewer. Don't rush.

SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
5A	<i>Sit on bench – close-up on face</i>	Students blurred in background. Just her.
5B	<i>She counts on fingers – visible on camera</i>	Visual anchor for the number 18.
5C	<i>Wider shot – still seated</i>	For sports & GATE mentions.



Kuch cheezein hain jo mujhe genuinely proud karti hain — even though main khud inme nahi hoon.



Apple Swift Student Challenge — WWDC wala. Worldwide. Is saal 2026 mein — hamare 18 students global winners bane.



18. Ek campus se.



Pichle saal 2025 mein 10 the — jo already India mein kisi ek university se sabse zyada tha. Is saal 18. Yeh luck nahi hai.



Inhone kya banaya? Mental wellness apps, agriculture solutions, AR experiences, education tools. Real problems ke liye real cheezein.



Sports mein — Preeti Pal ne para-athletics mein do bronze jeete, 100m aur 200m dono mein. Shivam Yadav ne para-badminton mein 3 bronze. Rakesh Kumar ne para-archery mein bronze. GATE mein Harshita Singh ka AIR 414 raha 2026 mein.



Yeh campus sirf placement ke liye nahi hai. Yahan log actually kuch ban rahe hain.



B-ROLL — SHOOT THESE

- ▶ Shruti's face — reaction close-up (most critical shot for this scene)
- ▶ Phone showing Swift winners page (optional)
- ▶ Campus noticeboard / achievements display if accessible



VIRAL MOMENT: '18. Ek campus se.' → BIG graphic 1.5 sec: '18 GLOBAL WINNERS 🌍' white bold text dark overlay. This is the thumbnail frame and the shareable clip. Make it clean and loud.

🕒 6:00 – 6:50

SCENE 6 STARTUP HUB — GICRISE
 📍 Incubation Centre 🕒 Anytime

SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
6A	<i>Walking towards GICRISE</i>	Show the space. Keep moving. Energy up.
6B	<i>Self-cam — medium shot, walking</i>	Talking while moving.
6C	<i>Wide pan of incubation space</i>	Show the actual centre for 5-6 sec.



GICRISE — Galgotias ka incubation centre.



Agar tumhare paas ek idea hai — yeh log usse actual business banana mein help karte hain. Mentoring, funding, prototyping, infrastructure — sab.



135 plus startups support ho chuke hain. 65 plus active hain. Kuch ne 1 crore, 2 crore ka revenue cross kiya. 360 plus jobs create hue hain.



Yeh students padhte bhi hain aur build bhi karte hain — simultaneously. Campus support karta hai, rokta nahi.



B-ROLL — SHOOT THESE

- ▶ GICRISE signage / exterior
- ▶ Incubation space interior — whiteboards, workspaces
- ▶ Students working in the space (candid)



Number pop-ups as she says them: '135+ Startups' → '65+ Active' → '360+ Jobs'. Bold white. Each 1.2 seconds. Quick, clean, not PowerPoint-y.

🕒 6:50 – 8:00

SCENE 7 PLACEMENTS — REAL TALK

📍 Against wall / steps — NOT moving 🕒 Anytime

✎ MUSIC OFF completely. Only ambient campus sound. Silence = credibility. This is non-negotiable.

SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
7A	<i>Medium close-up — camera static</i>	Shruti leans on wall. Camera doesn't move.
7B	<i>She counts on fingers</i>	Each stat = one finger. Grounds the numbers.
7C	<i>Direct eye contact with lens</i>	Don't look away during this entire section.

🗣️ *Okay. Placements. Yahi poochha jaata hai sabse pehle — mujhe pata hai.*

🗣️ *Highest package — 60 LPA. Average — 5.4 LPA. Total offers 2026 batch — 5,000 plus. 1,200 plus companies. 550 plus offers 6 LPA se upar.*

🗣️ *Infosys mein 526 students. Capgemini mein 228. Cognizant mein 205. Accenture mein 91. EY mein 61.*

🗣️ *5.4 LPA average kam lagta hai kuch logon ko — samajhti hoon. Lekin yeh honest number hai. Aur 550 plus offers 6 LPA se upar ke scope clearly dikhate hain.*

🗣️ *Preparation bhi structured hai — DSA training, mock interviews, aptitude sessions. Tum akele nahi chhutte.*

✎ Stat overlays as she says each number: '60 LPA', '5000+ Offers', '1200+ Companies'. White text, dark semi-transparent bg. Each 1.5 sec. These frames get screenshotted. Make them clean and readable.

🕒 8:00 – 9:00

SCENE 8 THE CLOSE

📍 Main Gate — SAME as Scene 1 ⌚ Golden hour preferred

✎ Same lo-fi track fades back in — same as opening. Viewer notices the full circle. Intentional.

SHOT	FRAME / CAMERA	SHRUTI BOLEGI / KAREGI
8A	<i>Same gate angle as Scene 1</i>	Symmetry. Viewer notices it. Video feels complete.
8B	<i>Medium shot — Shruti standing still</i>	Calm. Not walking. Wrapping up.
8C	<i>She turns and walks away into campus</i>	Camera stays fixed. She disappears.
8D	<i>Hold on empty campus path</i>	4 seconds. Then cut to black. No music fade.

🗣️ *Toh — yeh thi meri tour.*

🗣️ *AIDS Block naya hai, labs real hain, 18 Apple winners real hain, placements real hain.*

🗣️ *Agar tum admission consider kar rahe ho — ek baar khud aao. Dekho. Main serious hoon.*

🗣️ *Okay ab meri actually class hai aur main late hoon. Bye byeee~*

🎥 B-ROLL — SHOOT THESE

- ▶ Shruti walking away — do not cut early, let her fully disappear from frame
- ▶ Hold on empty campus path for 4 full seconds after she's gone

✎ NO outro jingle. NO 'like and subscribe' animation over the walk-away. Let it end. Subscribe CTA = plain white text on black screen AFTER the cut to black. Clean. That's it.

SHOOT DAY CHECKLIST

<input type="checkbox"/>	Walk the full campus ONCE without camera first
<input type="checkbox"/>	Charge phone/camera + bring power bank
<input type="checkbox"/>	Clip-on mic connected and tested before starting
<input type="checkbox"/>	Read script once — then keep it away. Film freely.
<input type="checkbox"/>	Morning: Gate, AIDS Block exterior, campus wide shots
<input type="checkbox"/>	Labs: HP-Intel, NVIDIA, iOS Centre, Drone Lab
<input type="checkbox"/>	Bench scene: candid, student wins — close-up on face
<input type="checkbox"/>	Placements section: quiet corner, static shot, NO music
<input type="checkbox"/>	Closing: return to gate at golden hour if possible
<input type="checkbox"/>	Record 3 sec silence BEFORE and AFTER every single clip
<input type="checkbox"/>	Mess up a line? Don't restart. Pause. Continue. Keep it.

Be yourself. Camera se daro mat.

Real rahogi toh video real hogi. Best of luck Shruti! 🎬